



L I F E   A N D   D E A T H

# A L I E N S <sup>TM</sup>

2 OF 4

DAN  
ABNETT

MORITAT

RAIN  
BEREDO



LEFT  
BEHIND!

D. PALUMBO





# LIFE AND DEATH ALIENS™

SCRIPT **DAN ABNETT** ART **MORITAT** COLORS **RAIN BEREDO**  
LETTERING **MICHAEL HEISLER** COVER ART **DAVID PALUMBO**

## PART TEN OF SEVENTEEN OF LIFE AND DEATH

[see the previous miniseries *Predator: Life and Death* and *Prometheus: Life and Death*]

This story takes place approximately forty-three years after the events in the motion picture *Aliens* [and just over a year after the events in the *Fire and Stone* story cycle].

On LV-223 [the planet from the motion picture *Prometheus* and the graphic novel series *Fire and Stone*], a group of Colonial Marines and other survivors fight for their lives against both Aliens and the entities known as Engineers. Their plan to capture the Engineers' spacecraft failed, and part of their team was trapped aboard the vessel when it launched into space.

The members of the group still on the planet prepared to make a final stand against either the Aliens or the Engineers, only to be discovered by the main marine force, which had followed them to the nightmare planet.

The humans prepared to return to their orbiting marine ship, unaware that one of their number had been captured alive by the Aliens and taken to their nest . . .

---

PUBLISHER **MIKE RICHARDSON** EDITOR **RANDY STRADLEY** ASSISTANT EDITORS **KEVIN BURKHALTER** AND **FREDDYE MILLER** DESIGNER **SANDY TANAKA** DIGITAL ART TECHNICIAN **CONLEY SMITH**

Special thanks to Josh Izzo and Nicole Spiegel at Twentieth Century Fox.

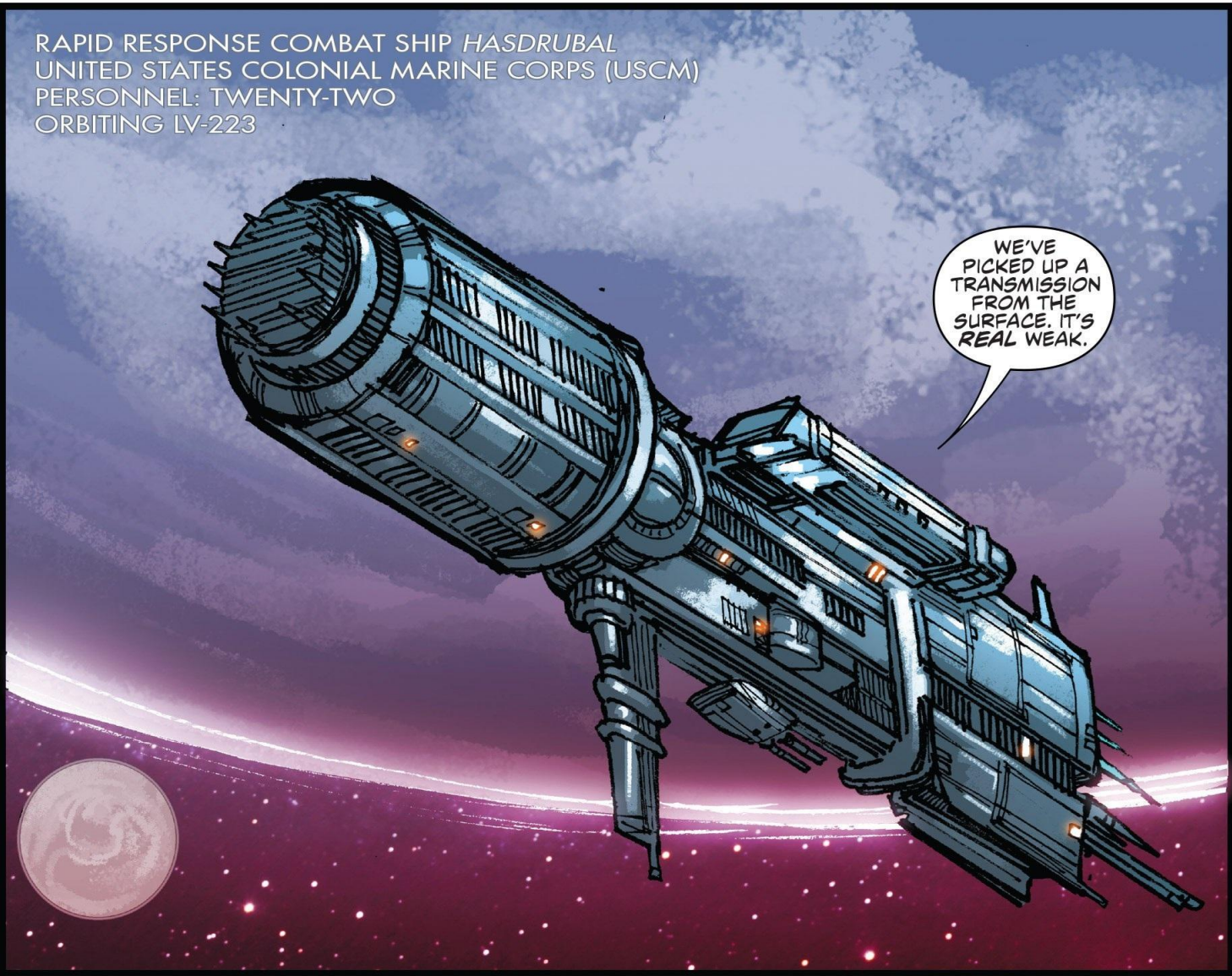
DarkHorse.com Facebook.com/DarkHorseComics Twitter.com/DarkHorseComics

Advertising Sales (503) 905-2237 | International Licensing (503) 905-2377 | Comic Shop Locator Service (888) 266-4226

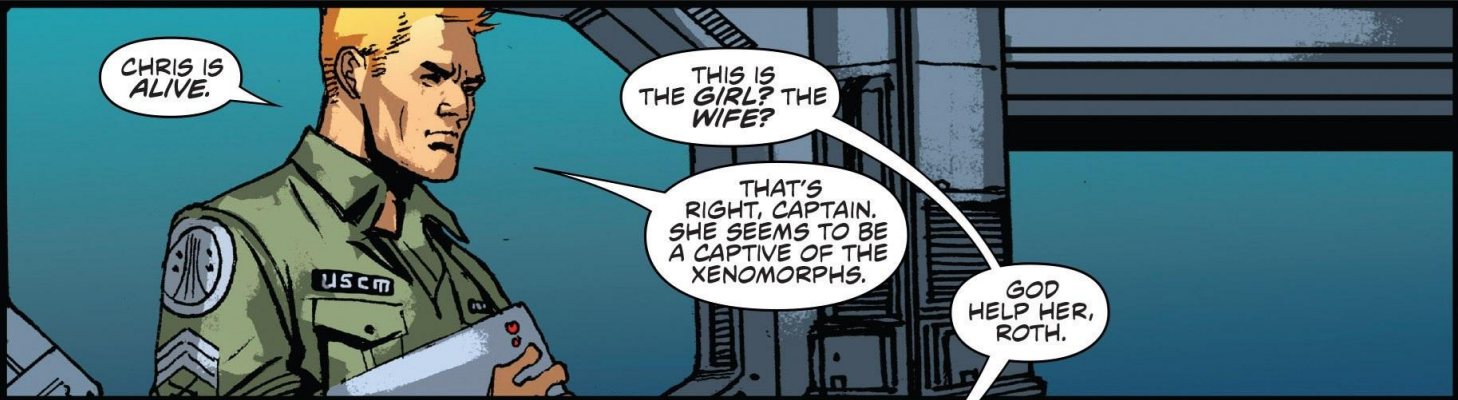
ALIENS: LIFE AND DEATH #2, October 2016. Published by Dark Horse Comics, Inc., 10956 SE Main Street, Milwaukie, Oregon 97222. Aliens™ & © 1986, 2016 Twentieth Century Fox Film Corporation. All rights reserved. TM indicates a trademark of Twentieth Century Fox Film Corporation. Dark Horse Comics® and the Dark Horse logo are trademarks of Dark Horse Comics, Inc., registered in various categories and countries. All rights reserved. No portion of this publication may be reproduced or transmitted, in any form or by any means, without the express written permission of Dark Horse Comics, Inc. Names, characters, places, and incidents featured in this publication either are the product of the author's imagination or are used fictitiously. Any resemblance to actual persons (living or dead), events, institutions, or locales, without satiric intent, is coincidental. Printed in Canada.



RAPID RESPONSE COMBAT SHIP *HASDRUBAL*  
UNITED STATES COLONIAL MARINE CORPS (USCM)  
PERSONNEL: TWENTY-TWO  
ORBITING LV-223



WE'VE  
PICKED UP A  
TRANSMISSION  
FROM THE  
SURFACE. IT'S  
REAL WEAK.



CHRIS IS  
ALIVE.

THIS IS  
THE *GIRL*? THE  
WIFE?

THAT'S  
RIGHT, CAPTAIN.  
SHE SEEMS TO BE  
A CAPTIVE OF THE  
XENOMORPHS.

GOD  
HELP HER,  
ROTH.



LET  
ME GET THIS  
STRAIGHT. THESE  
XENOMORPHS,  
THEY IMPLANT  
EMBRYOS?

THE GIRL  
JILL TOLD  
US THAT  
HERSELF.





AND WHEN THAT HAPPENS, THERE'S NO COMING BACK FROM IT, RIGHT? NO POSSIBLE **SAVE**?

THAT SEEMS TO BE...



...YEAH.

SO THIS CHRIS WOMAN, I MEAN, SHE'S DEAD ALREADY, RIGHT?



WELL, THAT SUCKS. **TRULY**.

BUT WE'VE **EVAC'D**. WE'VE COME THROUGH **HELL**, WE'VE GOT EVERYONE OUT ALIVE THAT WE **CAN**.

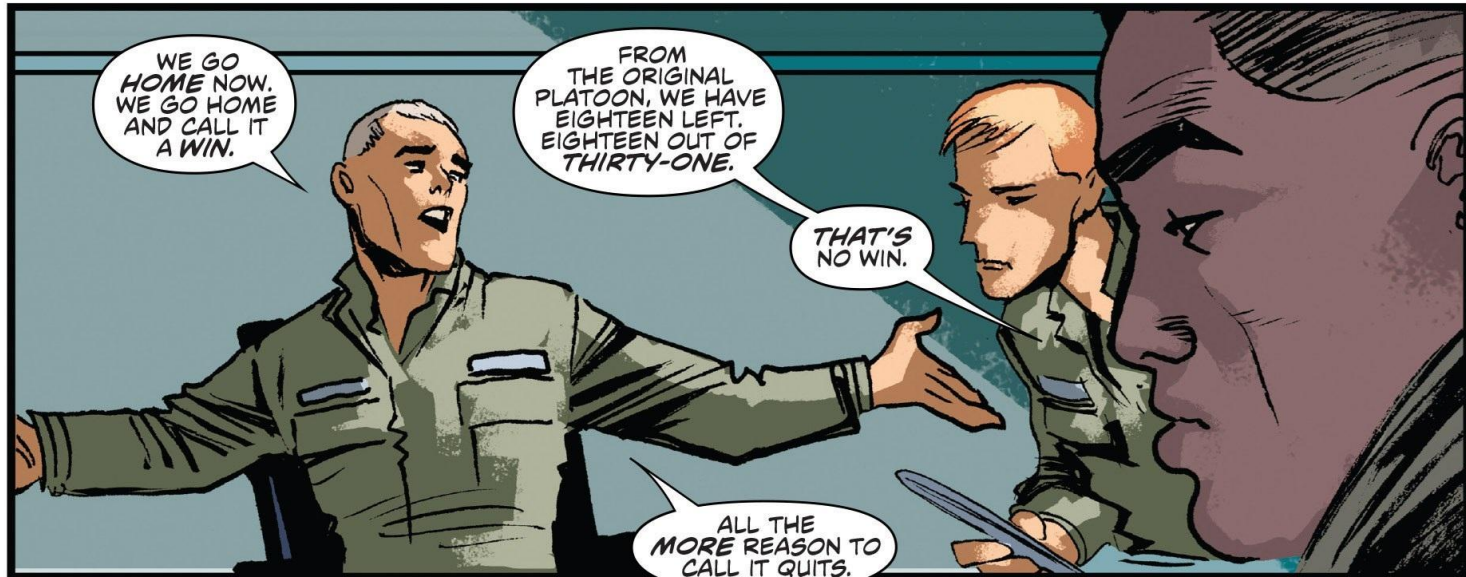
WE DRAW A **LINE** NOW, RIGHT?

ANCANE...



NO--WE **LOST** THAT SHIP, OKAY. BUT TRACKING IT LED US TO A PLANET **PACKED** WITH **XENOTECH** SITES.

WE PUT A **MARKER** HERE, CALL IN THE **BIG BOYS**. THAT'LL KEEP THAT **ASSHOLE LORIMER** HAPPY.



WE GO **HOME** NOW. WE GO HOME AND CALL IT A **WIN**.

FROM THE ORIGINAL PLATOON, WE HAVE **EIGHTEEN** LEFT. **EIGHTEEN** OUT OF **THIRTY-ONE**.

THAT'S NO **WIN**.

ALL THE **MORE** REASON TO CALL IT **QUITS**.





YOU WANT TO GO BACK DOWN FOR HER, DON'T YOU, ROTH?

YES.

WHY?



WELL...

...FIRST OFF, IF CHRIS IS ALIVE, RUCKER\* COULD BE TOO. THAT'S TWO TO SAVE.

SECOND, CHRIS WORKED LIKE HELL TO KEEP US ALIVE DOWN THERE, SO I FIGURE I OWE HER.

\*RUCKER WAS TAKEN BY THE ALIENS IN PROMETHEUS: LIFE AND DEATH #2.



AFTER THAT...I'D DO IT FOR JILL.

I'D DO IT BECAUSE CHRIS IS A CIVILIAN IN DANGER.

I'D DO IT BECAUSE WE NEVER LEAVE A MAN BEHIND.

I'D DO IT BECAUSE...WE'RE USCM, AND WE MADE SOME KINDA PLEDGE ABOUT A ZILLION YEARS AGO THAT OUGHT TO MEAN SOMETHING.



HOW MANY MORE REASONS DO YOU WANT?



LISTEN UP.

I DON'T HAVE TO TELL ANY OF YOU WE'VE BEEN THROUGH A CRAP-STORM THIS TOUR.

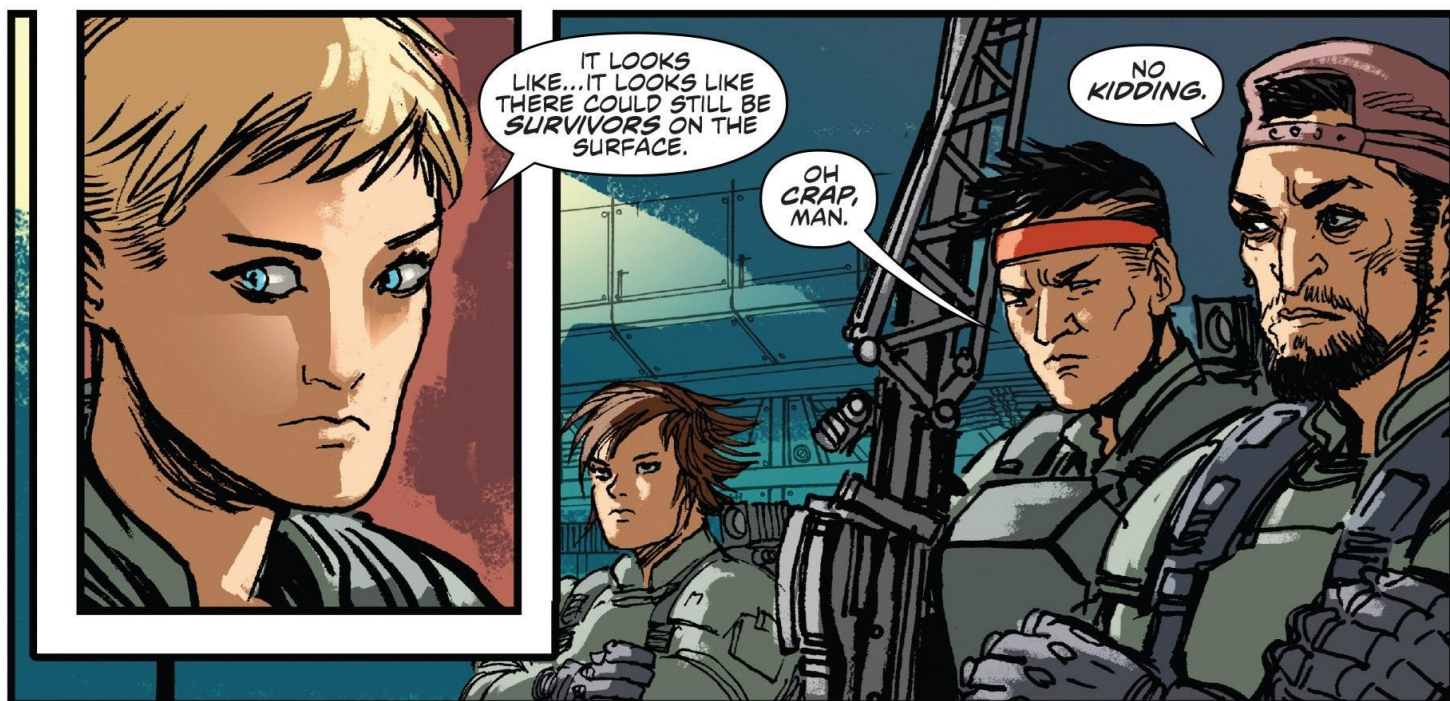
WORST LOSSES ANY OF US HAVE EVER SEEN.





IF YOU WANT TO IMAGINE SOME UPSIDE, THEN REMIND YOURSELF WE'VE LOGGED TWO NEW APEX SPECIES PREVIOUSLY UNKNOWN TO SCIENCE, AND LOCATED AN UNPRECEDENTED XENOTECH SITE.

SO IF WE GO HOME, THEY'LL TELL US WE DID A GOOD JOB.



IT LOOKS LIKE...IT LOOKS LIKE THERE COULD STILL BE SURVIVORS ON THE SURFACE.

NO KIDDING.

OH CRAP, MAN.



YEAH, THIS IS NOT A GOOD SITUATION.

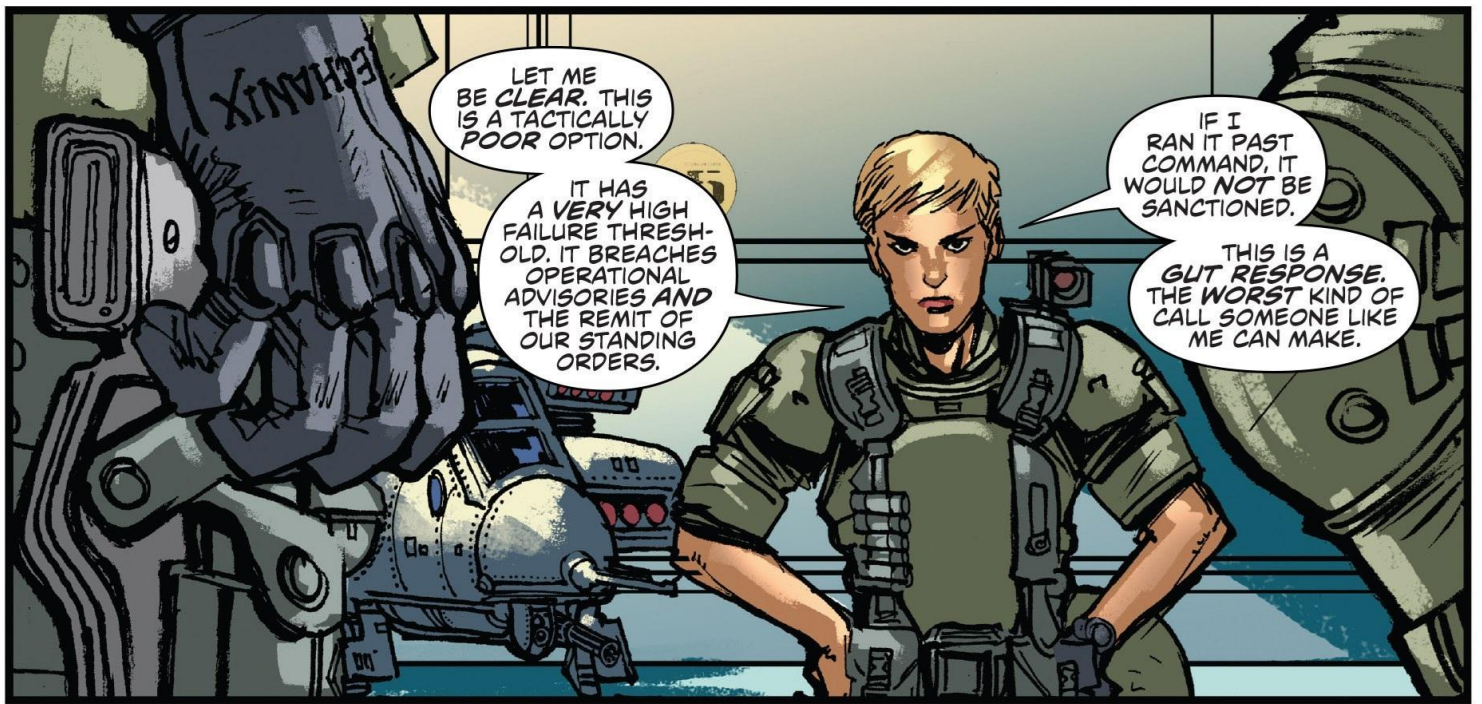
I'M DROPPING TO SEE IF I CAN PULL THEM OUT ALIVE.

SHIT!

DON'T BELIEVE THIS...

NO WAY!





LET ME BE CLEAR. THIS IS A TACTICALLY POOR OPTION.

IT HAS A VERY HIGH FAILURE THRESHOLD. IT BREACHES OPERATIONAL ADVISORIES AND THE REMIT OF OUR STANDING ORDERS.

IF I RAN IT PAST COMMAND, IT WOULD NOT BE SANCTIONED.

THIS IS A GUT RESPONSE. THE WORST KIND OF CALL SOMEONE LIKE ME CAN MAKE.



FOR THAT REASON, THIS DROP IS VOLUNTEER ONLY.

STEP OUT, YOU WON'T ANSWER TO ME.



I'M IN.



SHIT, IF THERE'S A CHANCE RUCKER OR CHRIS ARE ALIVE, I'LL GO FOR IT.

OKAY... SERGEANT ROTH AND FREEBODY. THAT'S TWO.

IN MY ABSENCE, ANCANE WILL HAVE COMMAND OF--



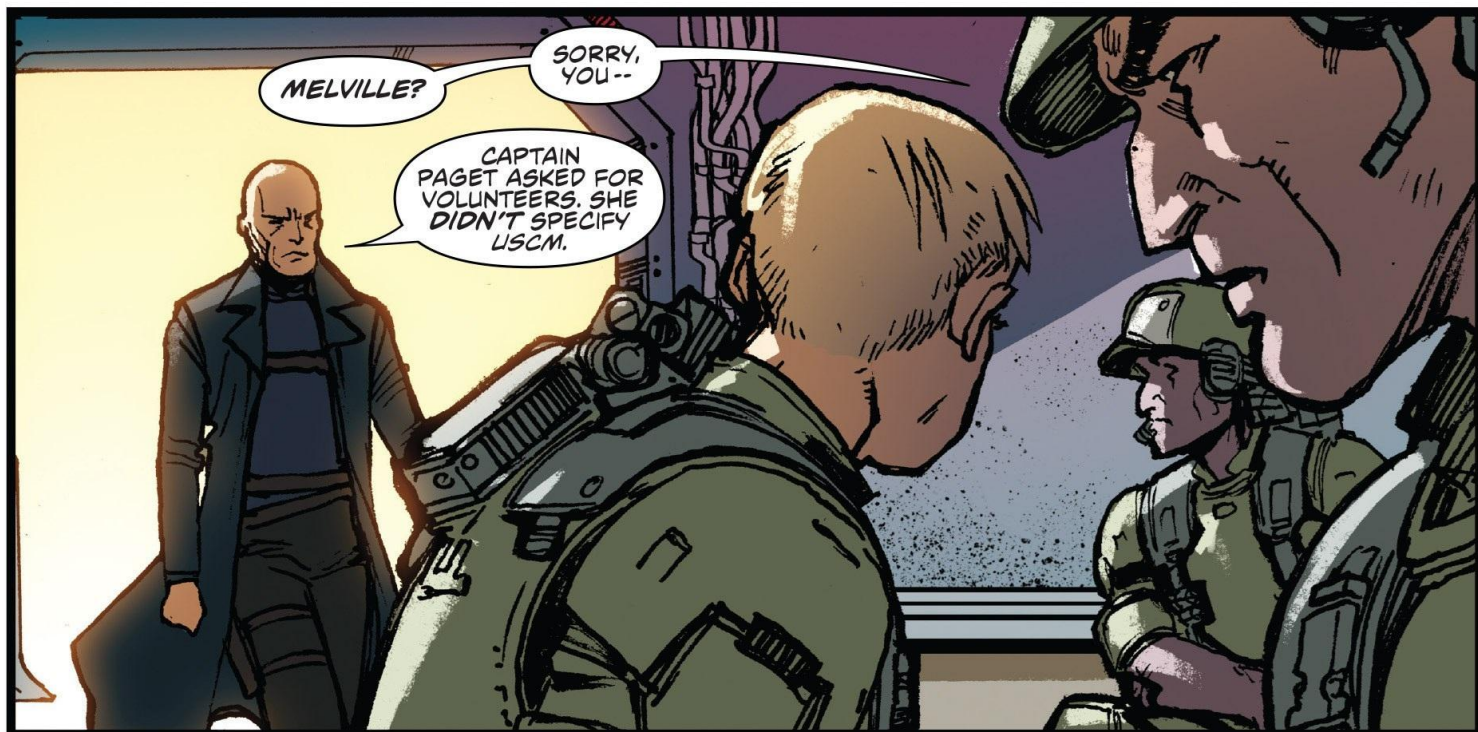
NO.

I'M DROPPING. YOUR GUT SAYS YES, I'M THERE.









MELVILLE?

SORRY, YOU--

CAPTAIN PAGET ASKED FOR VOLUNTEERS. SHE DIDN'T SPECIFY USCM.



I WAS RIGHT BESIDE CHRIS WHEN SHE WAS SNATCHED. I FEEL A RESPONSIBILITY.

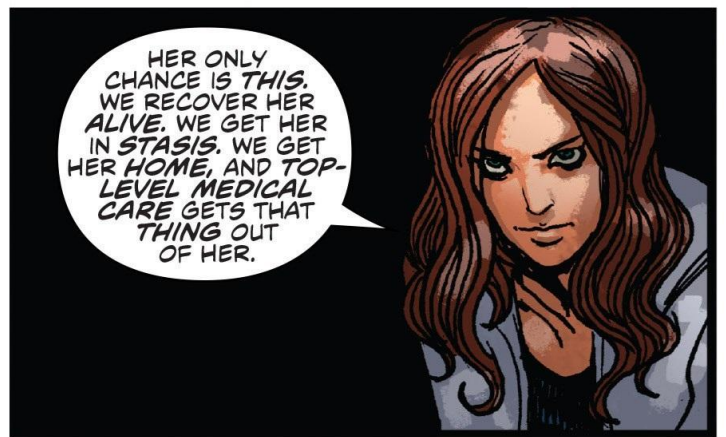
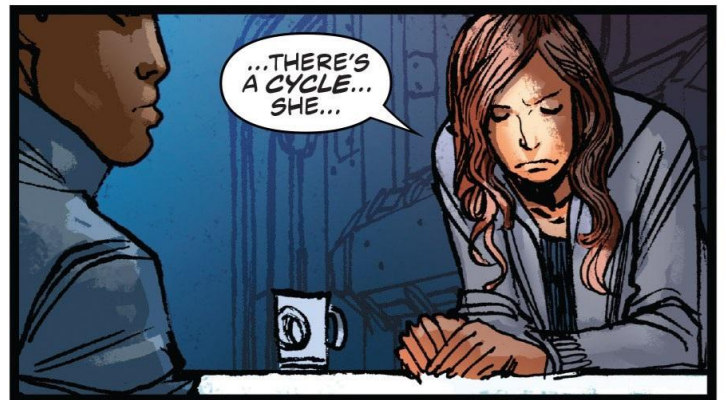
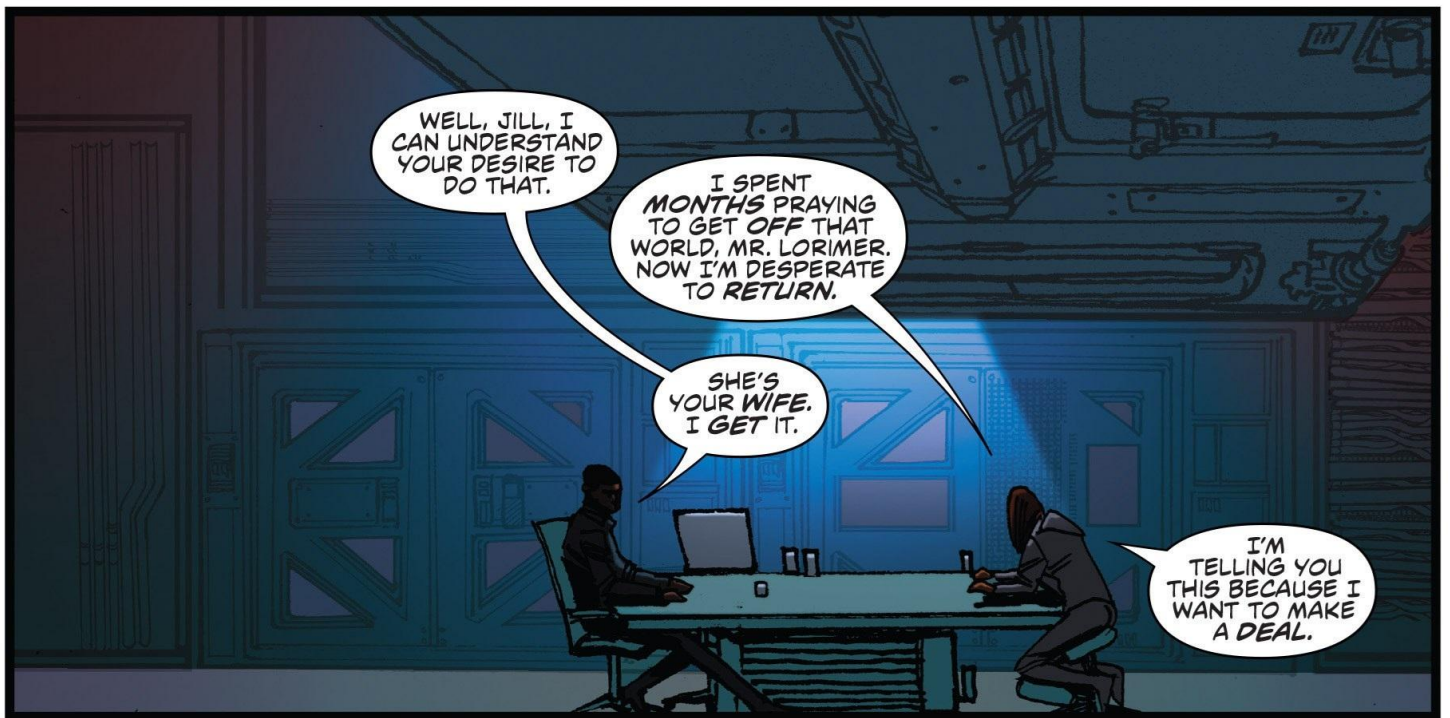
YOU'LL HAVE TO LOCK ME IN THE BRIG WITH GOODE IF YOU INTEND TO STOP ME GETTING ON THAT DROP.

I'M IN--



--I'M GOING BACK TO THE SURFACE TO GET CHRIS.



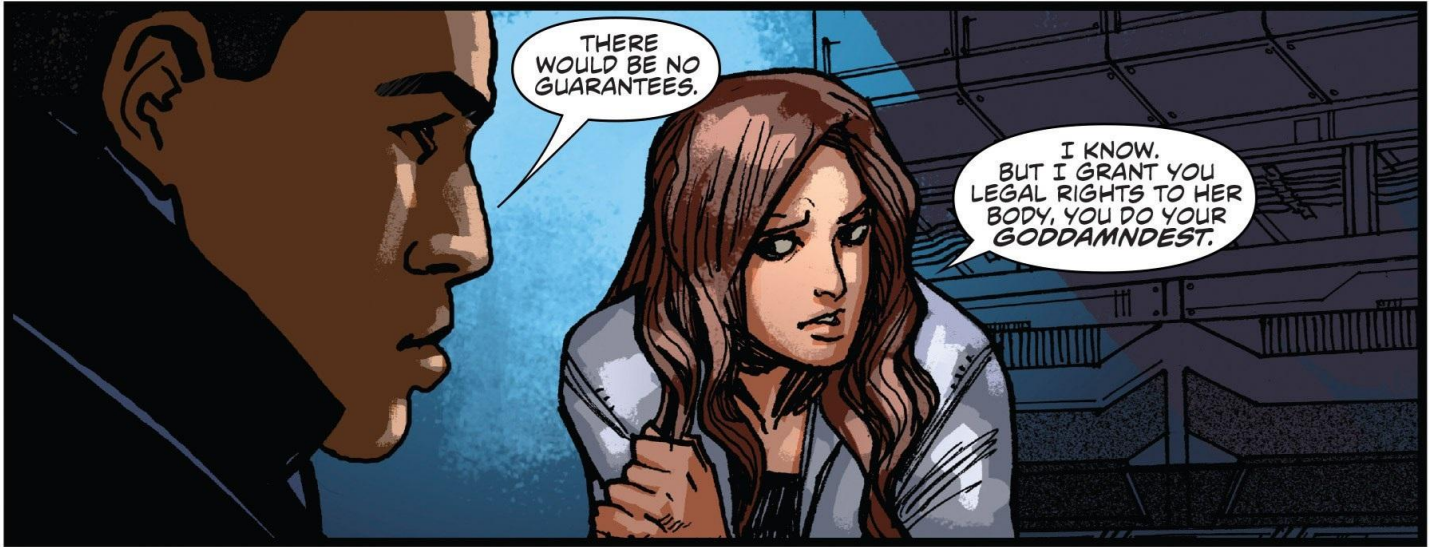






THAT'S TRUE.

SO WE CUT A DEAL. DRAW UP A DOCUMENT. I GIVE CHRIS TO THE COMPANY. YOU SAVE HER. YOU CUT WHATEVER YOU WANT OUT OF HER. THEN YOU GIVE HER BACK TO ME ALIVE.



THERE WOULD BE NO GUARANTEES.

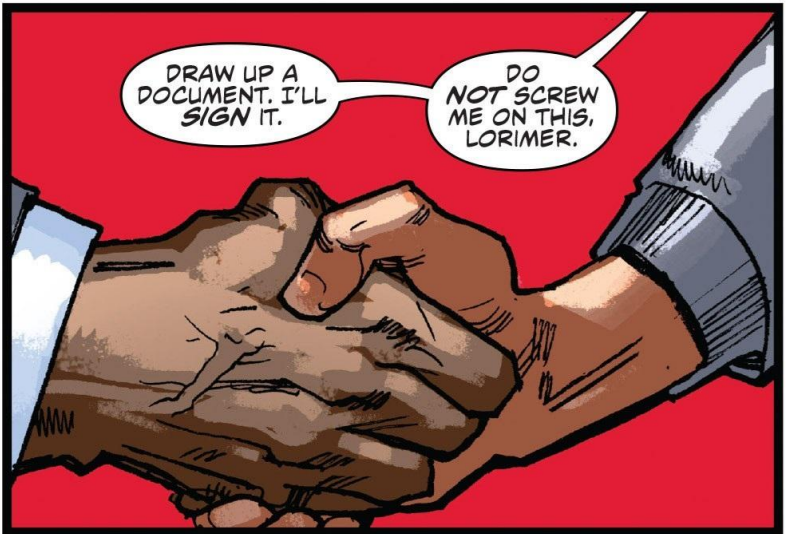
I KNOW. BUT I GRANT YOU LEGAL RIGHTS TO HER BODY, YOU DO YOUR GODDAMNDEST.



WELL...I KNOW THE BIOWEAPONS DIVISION WOULD LIKE A LOOK AT THESE ORGANISMS.

I WAS HOPING PAGET COULD BRING BACK A SPECIMEN.

A LIVING SPECIMEN, IMPLANTED, EMBRYONIC...THAT'S A BIGGER PRIZE.



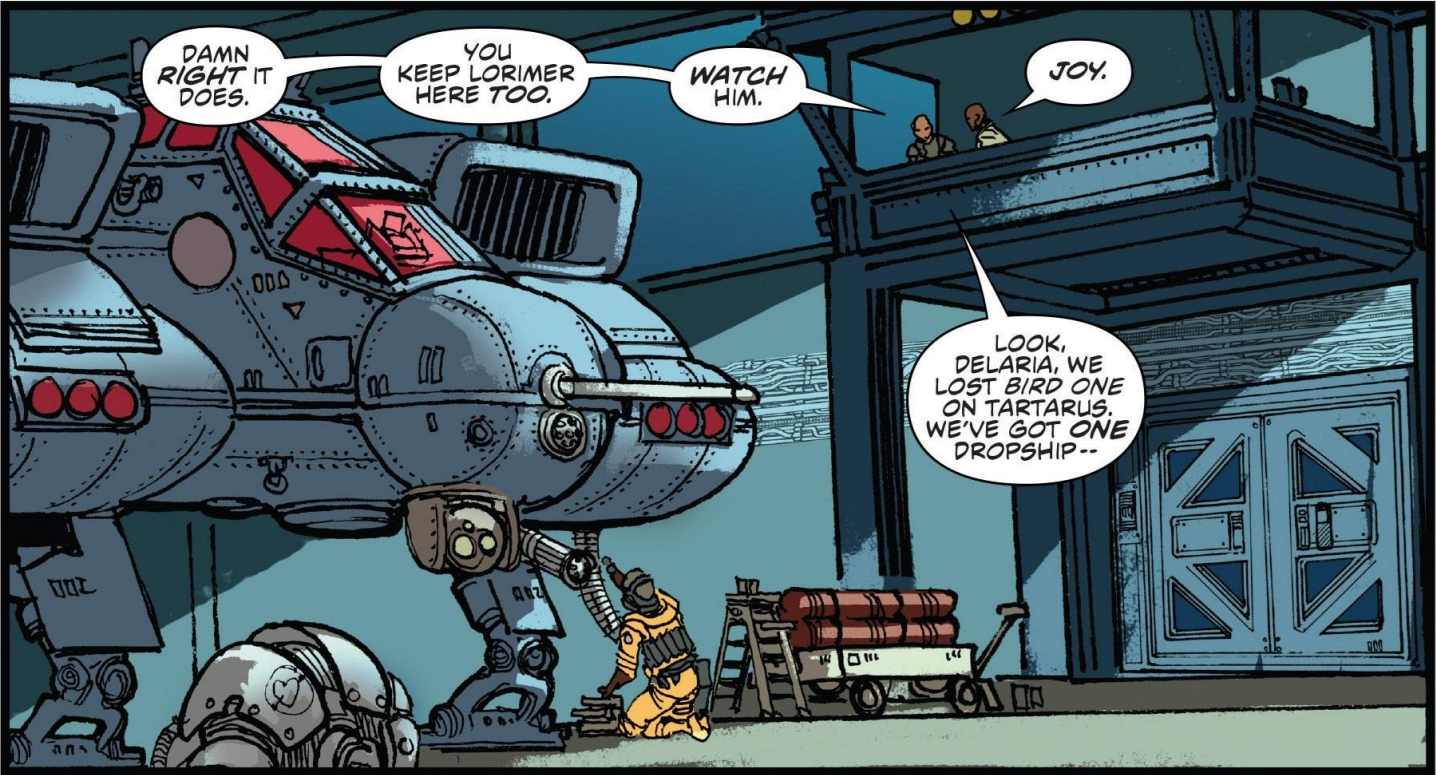
DRAW UP A DOCUMENT. I'LL SIGN IT.

DO NOT SCREW ME ON THIS, LORIMER.



ABSOLUTELY NOT.









UNLESS  
I TELL YOU  
TO.



COPY  
THAT.



I'M  
SERIOUS, DE.  
IF WE GET INTO  
TROUBLE, DON'T  
COME LOOKING  
FOR US.

YOU TURN  
THE HASDRUBAL  
AROUND, YOU RUN  
FOR HOME, AND  
YOU DO NOT  
LOOK BACK.



HASDRUBAL,  
HASDRUBAL, THIS  
IS BIRD TWO.

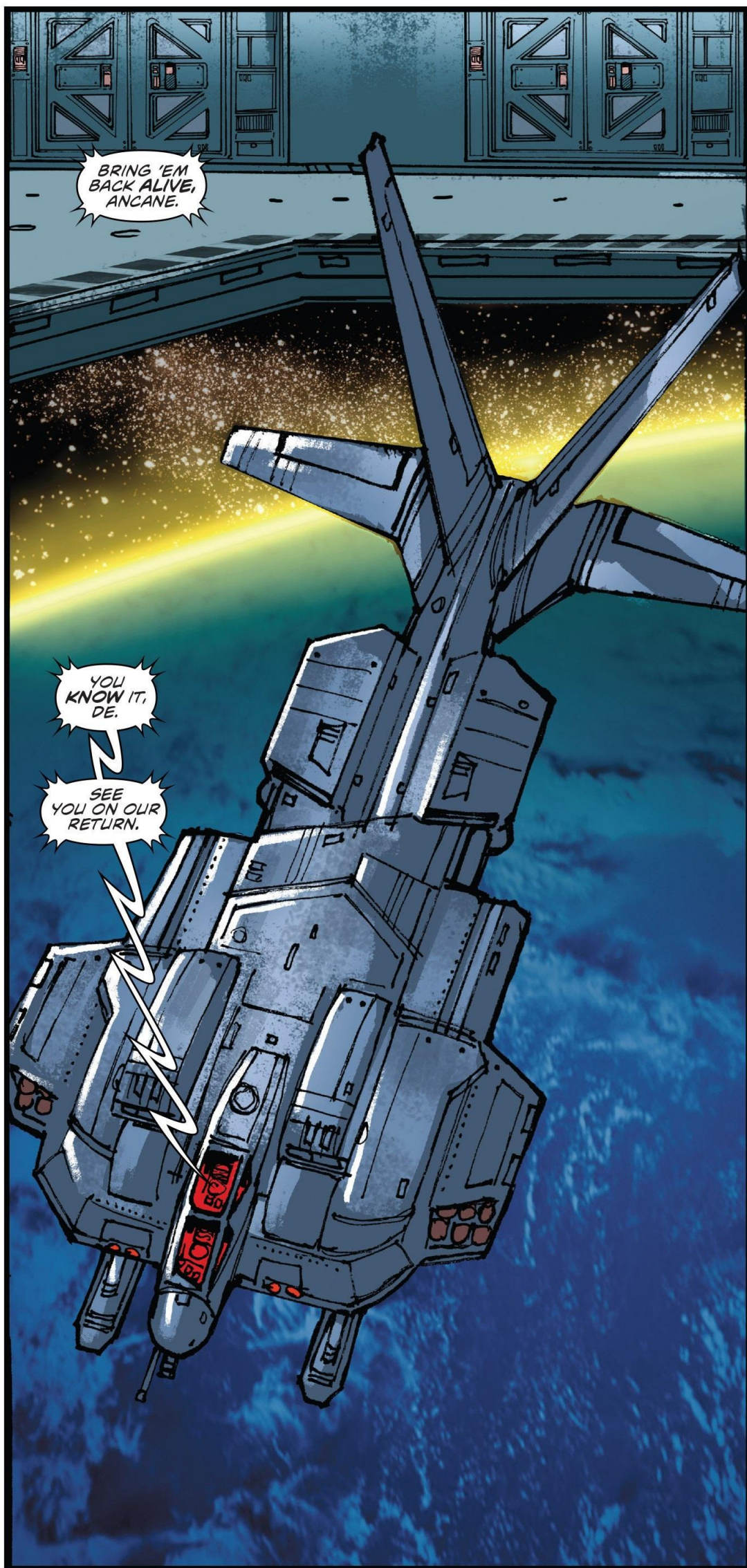
WE ARE  
LOCKED AND  
READY TO  
DROP.





I READ  
YOU GREEN,  
BIRD TWO.

GANTRY IS  
DISARMED.

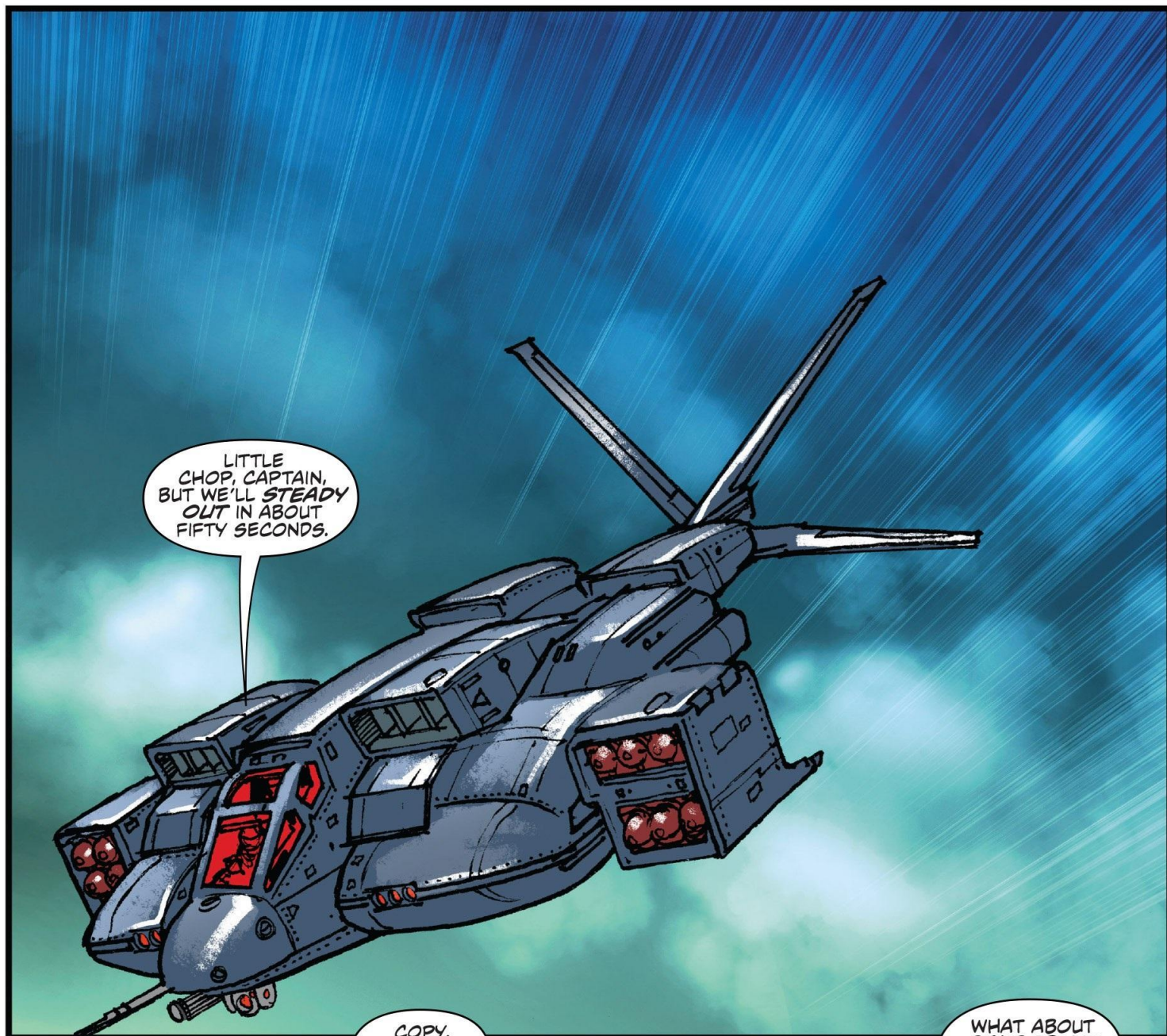


BRING 'EM  
BACK ALIVE,  
ANCANE.

YOU  
KNOW IT,  
DE.

SEE  
YOU ON OUR  
RETURN.









"NOT A SQUEAK.  
ASSUMED DEAD."



LNH...



WHY  
AM I STILL  
ALIVE?

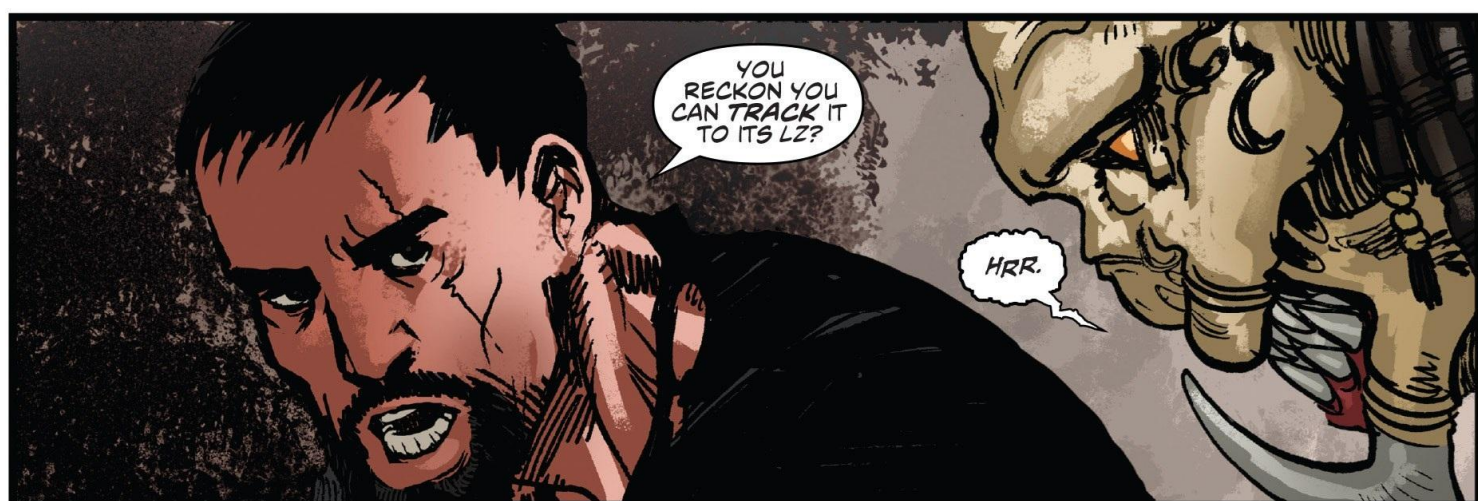


OH.



GUESS THAT'S  
ANOTHER ONE I OWE  
YOU, AHAB. ADD IT TO  
THE TALLY.





















SSSSSSSS

KKKKKK

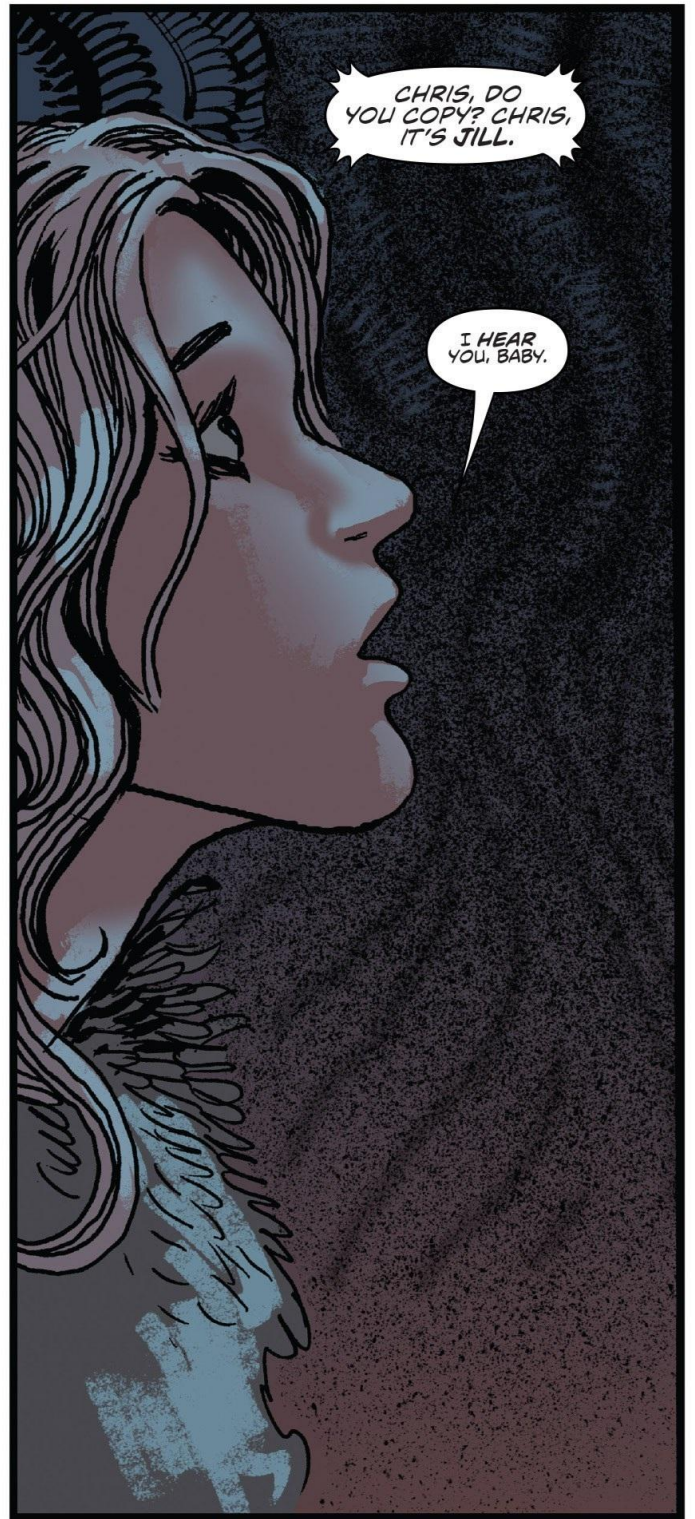


CHRIS?  
THIS IS JILL.  
DO YOU  
COPY?



COME  
ON, HONEY,  
ANSWER  
ME.

J-JILL?



CHRIS, DO  
YOU COPY? CHRIS,  
IT'S JILL.

I HEAR  
YOU, BABY.





OH MY GOD.

SHE'S ALIVE. I HEAR HER!



CHRIS? HONEY? WE'RE COMING FOR YOU.

JUST HOLD ON TIGHT. ARE YOU OKAY?

YEAH, BABY. YEAH. I'M OKAY.

KKKKKKKK  
KKKKKKKK

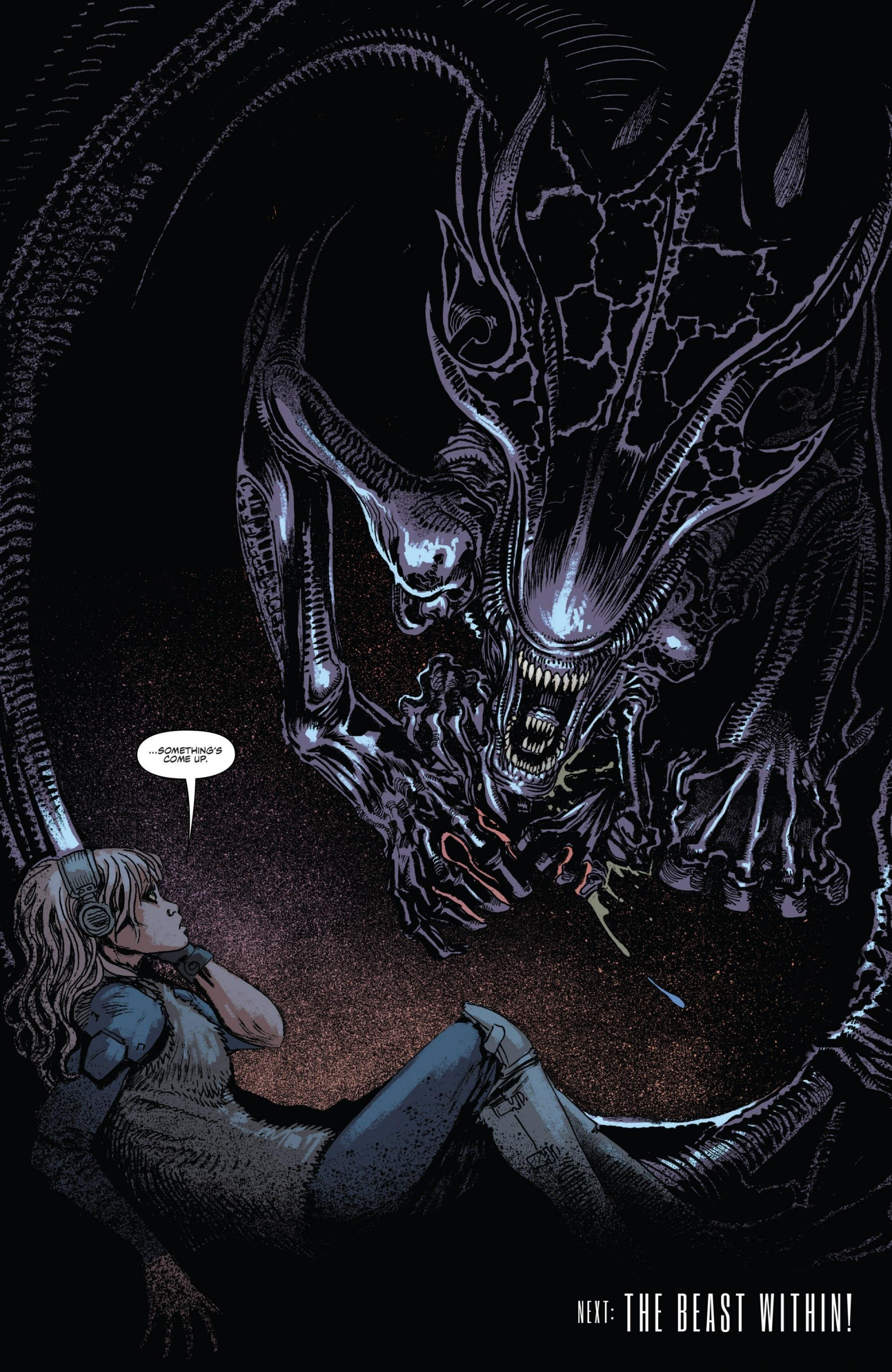


BABY?



I CAN'T TALK RIGHT NOW...



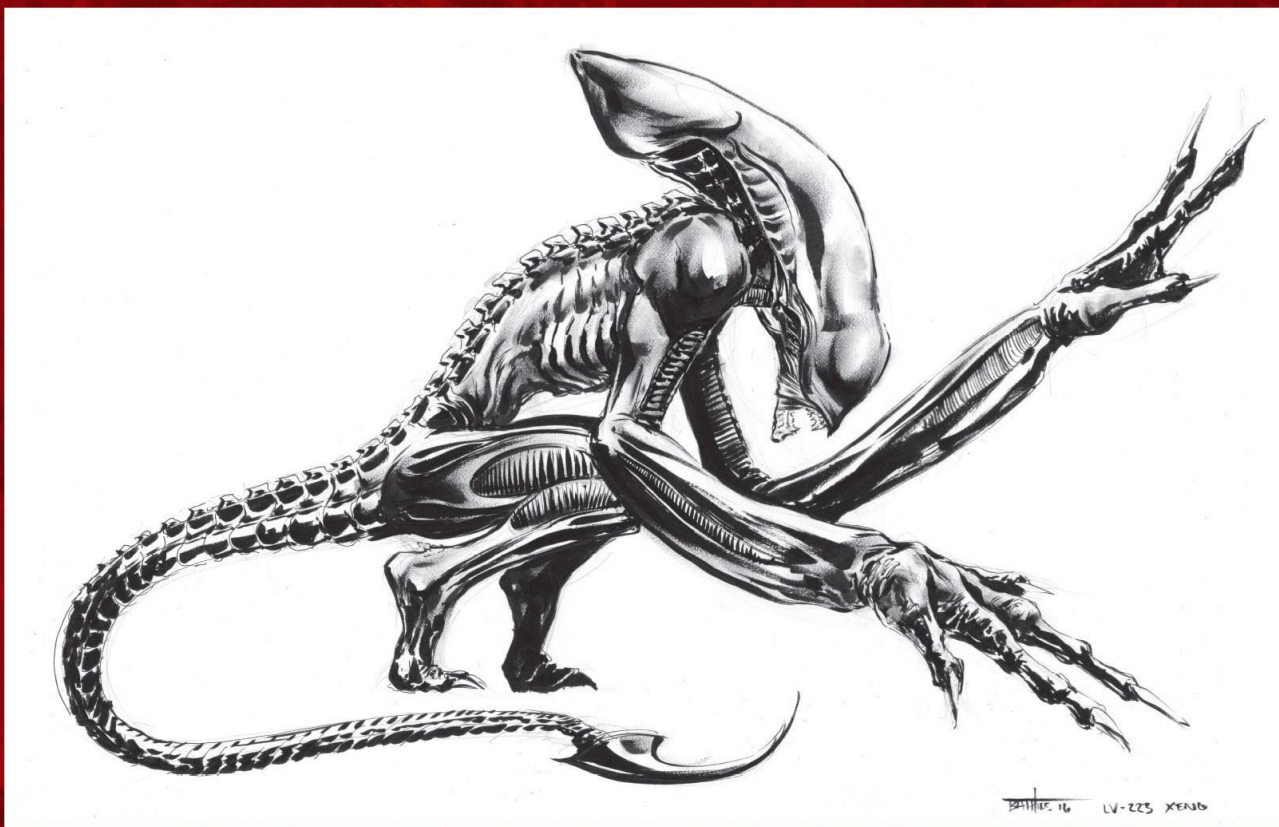


...SOMETHING'S  
COME UP.

NEXT: THE BEAST WITHIN!



# LIFE AND DEATH ALIENS™



Because the vast majority of xenomorphs seen in the *Aliens* portion of our *Life and Death* story cycle were “hatched” from non-human hosts, we enlisted artist Brian Thies to create some new *Aliens* designs, highlighting how the creatures exhibit physical aspects of their hosts.



LIFE AND DEATH  
ALIENS™



Issue #3 on sale November 16!

Next issue:  
***The Beast Within!***